

1

00:00:00,000 --> 00:00:07,640

tonight on fact or faked paranormal files

2

00:00:07,640 --> 00:00:14,680

oh my gosh that's creepy there were 26

3

00:00:14,680 --> 00:00:16,880

murders in the theater and there's a

4

00:00:16,880 --> 00:00:20,880

ghost for each one listen to this whoa

5

00:00:20,880 --> 00:00:23,280

that's creepy we're moving into place

6

00:00:23,280 --> 00:00:25,240

are you ready copy that guys we are in

7

00:00:25,240 --> 00:00:28,800

position begin motion if you care to

8

00:00:28,800 --> 00:00:33,520

make any noise to move anything there's

9

00:00:33,520 --> 00:00:35,840

a flying saucer getting a series of

10

00:00:35,840 --> 00:00:37,520

lights right there so you see what I'm

11

00:00:37,520 --> 00:00:39,600

seeing

12

00:00:39,600 --> 00:00:43,080

what the heck is happening

13

00:00:58,800 --> 00:01:11,480

well why don't we start off with you

14

00:01:11,480 --> 00:01:14,200

Devon okay guys I brought you a video

15

00:01:14,200 --> 00:01:18,680

from my home state Arizona in 2008 an

16

00:01:18,680 --> 00:01:20,120

amateur paranormal team was

17

00:01:20,120 --> 00:01:21,800

investigating the birdcage theater an

18

00:01:21,800 --> 00:01:24,240

old tombstone this place is famous for

19

00:01:24,240 --> 00:01:25,880

hauntings yeah they captured a ghostly

20

00:01:25,880 --> 00:01:28,000

apparition on the wall check this footage

21

00:01:28,000 --> 00:01:30,200

out

22

00:01:30,200 --> 00:01:33,400

you have an amateur paranormal team and

23

00:01:33,400 --> 00:01:34,560

they're there they're all sitting at the

24

00:01:34,560 --> 00:01:36,480

table and this kid is looking on the

25

00:01:36,480 --> 00:01:37,960

wall and they flash a flashlight and

26

00:01:37,960 --> 00:01:40,480

this is what they see

27

00:01:40,480 --> 00:01:43,320

whoa did you see it yeah what is that

28

00:01:43,320 --> 00:01:46,920

so they're saying that it's not like a

29

00:01:46,920 --> 00:01:48,120

mannequin or something in the wall

30

00:01:48,120 --> 00:01:49,960

there's nothing on the wall it almost

31

00:01:49,960 --> 00:01:52,240

looks like a person in a coffin you can

32

00:01:52,240 --> 00:01:54,960

see the outline and everything in the

33

00:01:54,960 --> 00:01:57,040

1880s it was the hangout for people like

34

00:01:57,080 --> 00:01:59,080

white herb duck holiday there were all

35

00:01:59,080 --> 00:02:00,880

kinds of gunfights going on here at

36

00:02:00,880 --> 00:02:03,080

reportedly there were 26 murders in the

37

00:02:03,080 --> 00:02:05,080

theater and there's a ghost for each one

38

00:02:05,080 --> 00:02:07,440

at the theater that's a lot of history

39

00:02:07,440 --> 00:02:10,440

yeah

40

00:02:10,440 --> 00:02:12,360

well I think considering the history and

41

00:02:12,360 --> 00:02:13,840

the fact that there's a lot of paranormal

42

00:02:13,840 --> 00:02:15,280

activity there I think it's worth

43

00:02:15,280 --> 00:02:18,400

investigating iconic cowboys 26 deaths

44

00:02:18,400 --> 00:02:21,080

26 hauntings why wouldn't we do it I

45

00:02:21,080 --> 00:02:22,520

agree but let's see what else we have in

46

00:02:22,520 --> 00:02:24,440

the pipeline first okay guys well I've

47

00:02:24,440 --> 00:02:26,120

brought us a photograph that came from

48

00:02:26,160 --> 00:02:30,080

Burwick Louisiana a hunter had a trail

49

00:02:30,080 --> 00:02:32,480

camera on her property and she was

50

00:02:32,480 --> 00:02:34,960

tracking the movement of deer she found

51

00:02:34,960 --> 00:02:37,720

a photograph of what many people call a

52

00:02:37,720 --> 00:02:42,200

zombie take a look at it yeah whoa oh

53

00:02:42,200 --> 00:02:45,200

my gosh that's creepy look how those eyes

54

00:02:45,200 --> 00:02:48,480

are just so piercing yeah I can see why

55

00:02:48,480 --> 00:02:51,000

they're calling it a zombie very human

56

00:02:51,000 --> 00:02:53,280

ordered I mean it's got legs and arms and

57

00:02:53,560 --> 00:02:57,400

a really creepy mountain well when you

58

00:02:57,400 --> 00:02:59,480

zoom into the image you can see the

59

00:02:59,480 --> 00:03:02,240

pixelation of a digital overlay now to

60

00:03:02,240 --> 00:03:04,280

me that means that the picture has been

61

00:03:04,280 --> 00:03:07,920

modified not convinced I agree with

62

00:03:07,920 --> 00:03:10,080

Lanisha I think this is Photoshop we're

63

00:03:10,080 --> 00:03:11,560

not going to know until we see the

64

00:03:11,560 --> 00:03:13,720

equipment look at the original photo and

65

00:03:13,720 --> 00:03:15,680

say okay this couldn't have been hoaxed

66

00:03:15,680 --> 00:03:16,640

or you know what there was an

67

00:03:16,640 --> 00:03:18,080

opportunity for someone to Photoshop

68

00:03:18,080 --> 00:03:20,360

this right well I think it's an eerie

69

00:03:20,360 --> 00:03:22,840

photo I'm still really leaning towards

70

00:03:22,880 --> 00:03:24,800

the fact that this was photoshopped but

71

00:03:24,800 --> 00:03:26,400

let's revisit it if we find out more

72

00:03:26,400 --> 00:03:30,000

information okay okay who's next I have

73

00:03:30,000 --> 00:03:31,640

a great case that I think totally

74

00:03:31,640 --> 00:03:33,400

warranted our attention and it happened

75

00:03:33,400 --> 00:03:37,400

right here in Southern California it was

76

00:03:37,400 --> 00:03:40,480

October 2006 and Russell McKenzie was

77

00:03:40,480 --> 00:03:43,120

driving home on the 134 freeway when he

78

00:03:43,120 --> 00:03:44,960

noticed something very strange in the

79

00:03:44,960 --> 00:03:47,200

night sky take a look at this video

80

00:03:47,200 --> 00:03:51,400

ooh so it's on the upper left top of the

81

00:03:51,400 --> 00:03:57,720

screen still he sees the light look at

82

00:03:57,720 --> 00:03:59,920

it go

83

00:03:59,920 --> 00:04:04,400

that's weird was going are you kidding me

84

00:04:04,400 --> 00:04:06,520

after he realized what he had recorded

85

00:04:06,520 --> 00:04:09,160

the video he posted it online then he

86

00:04:09,160 --> 00:04:10,640

started getting replies from people that

87

00:04:10,640 --> 00:04:13,320

said they had seen the same UFO the very

88

00:04:13,320 --> 00:04:15,560

night that he did well I like the fact

89

00:04:15,560 --> 00:04:17,600

that many people saw it and I'm hard

90

00:04:17,600 --> 00:04:18,880

pressed to believe that that was a

91

00:04:18,960 --> 00:04:22,080

man-made vehicle because you saw how

92

00:04:22,080 --> 00:04:24,640

fast it sped off I don't see any proof

93

00:04:24,640 --> 00:04:27,040

that it's man-made you guys I can

94

00:04:27,040 --> 00:04:28,960

already think of so many experiments we

95

00:04:28,960 --> 00:04:31,120

could create surrounding this video I

96

00:04:31,120 --> 00:04:33,160

like it a lot but it'd be a challenge

97

00:04:33,160 --> 00:04:34,320

because I mean this is a heavily

98

00:04:34,320 --> 00:04:36,320

populated area that's true fact that

99

00:04:36,320 --> 00:04:37,680

we're all debating it and we have these

100

00:04:37,680 --> 00:04:39,520

ideas of what we could do with it I

101

00:04:39,520 --> 00:04:41,440

think it's a great contender agreed

102

00:04:41,440 --> 00:04:43,600

well let me tell you what I've got for

103

00:04:43,600 --> 00:04:46,280

you now it was February 2010 and will

104

00:04:46,280 --> 00:04:48,680

oxlade he's a Londoner was vacationing in

105

00:04:48,680 --> 00:04:51,160

the French Alps

106

00:04:51,160 --> 00:04:54,000

now he comes upon this really big

107

00:04:54,000 --> 00:04:56,920

triangle that's in the snow it's a

108

00:04:56,920 --> 00:04:59,920

design that fits into the category of

109

00:04:59,920 --> 00:05:01,880

snow circles they're like crop circles

110

00:05:01,880 --> 00:05:03,880

many people think you know that there's

111

00:05:03,880 --> 00:05:05,760

some type of communication with extra

112

00:05:05,760 --> 00:05:09,120

terrestrials so take a look at this

113

00:05:09,120 --> 00:05:12,840

wow whoa look at the size of that

114

00:05:12,840 --> 00:05:15,040

he's looking how many triangles are

115

00:05:15,040 --> 00:05:17,200

inside of that show you people have

116

00:05:17,240 --> 00:05:19,040

taken a look at this have found out

117

00:05:19,040 --> 00:05:20,760

that this is what's called a fractal

118

00:05:20,760 --> 00:05:24,000

now fractal is a geometric shape where

119

00:05:24,000 --> 00:05:26,320

you can cut it into equilateral parts

120

00:05:26,320 --> 00:05:28,080

every time you cut it it's a carbon

121

00:05:28,080 --> 00:05:30,440

copy of the larger geometric shape

122

00:05:30,440 --> 00:05:33,120

right now this type of fractal is known

123

00:05:33,120 --> 00:05:35,600

as a Sierpinski triangle

124

00:05:35,600 --> 00:05:37,680

researchers believe that if aliens

125

00:05:37,680 --> 00:05:39,240

were going to contact us they would do

126

00:05:39,240 --> 00:05:40,600

it through the universal language of

127

00:05:40,600 --> 00:05:42,880

mathematics make sense it looks like

128

00:05:42,880 --> 00:05:45,040

there's a road up there off to the side

129

00:05:45,080 --> 00:05:47,920

what if this was man-made people could

130

00:05:47,920 --> 00:05:50,600

have just went down there came off the

131

00:05:50,600 --> 00:05:53,120

road made the design covered up their

132

00:05:53,120 --> 00:05:54,600

tracks and walked back off the road

133

00:05:54,600 --> 00:05:56,920

with the road so close and what looks

134

00:05:56,920 --> 00:05:58,960

like tracks walking through it I think

135

00:05:58,960 --> 00:06:00,760

we need a cleaner example before we

136

00:06:00,760 --> 00:06:02,440

would pursue the snow circle phenomena

137

00:06:02,440 --> 00:06:04,200

looks like for a better one but I would

138

00:06:04,200 --> 00:06:06,480

like to do a crop circle or snow circle

139

00:06:06,480 --> 00:06:08,560

design yeah I would like to as well

140

00:06:08,560 --> 00:06:11,400

let's vote on it as a photographer I'm

141

00:06:11,400 --> 00:06:14,080

really drawn to the birdcage case I

142

00:06:14,120 --> 00:06:15,640

would love to dig deeper into that

143

00:06:15,640 --> 00:06:18,600

coffin image tombstone for me you guys

144

00:06:18,600 --> 00:06:21,560

slam dunk tombstone is awesome I say

145

00:06:21,560 --> 00:06:23,720

freeway flyer I mean think about it we

146

00:06:23,720 --> 00:06:25,960

finally have a UFO with actual witnesses

147

00:06:25,960 --> 00:06:28,040

that are documented in a metropolitan

148

00:06:28,040 --> 00:06:29,880

area it's great footage on top of that

149

00:06:29,880 --> 00:06:31,640

we can do some big experiments try to

150

00:06:31,640 --> 00:06:33,280

figure out what that is yeah I'm with

151

00:06:33,280 --> 00:06:35,040

you Austin I'd like to find out what

152

00:06:35,040 --> 00:06:37,040

Russell saw that night with the freeway

153

00:06:37,040 --> 00:06:38,760

flyer case being just a couple of miles

154

00:06:38,760 --> 00:06:40,960

from here it's just too inviting I don't

155

00:06:40,960 --> 00:06:43,400

want to pass that one up because you

156

00:06:43,440 --> 00:06:45,440

brought us the freeway flyer Bill why

157

00:06:45,440 --> 00:06:48,840

don't you take Austin and Gael and I

158

00:06:48,840 --> 00:06:50,600

will go with Lanisha and Devin will

159

00:06:50,600 --> 00:06:53,720

saddle up and go to tombstone yeah okay

160

00:06:53,720 --> 00:06:57,040

alright let's get started

161

00:06:57,040 --> 00:07:13,080

Tombstone Arizona home of the notorious

162

00:07:13,080 --> 00:07:16,960

shooter at the okay corral 2008 in the

163

00:07:16,960 --> 00:07:19,720

birdcage theater some people capture on

164

00:07:19,720 --> 00:07:21,680

video what appears to be the figure of

165

00:07:21,720 --> 00:07:29,960

a man in a coffin I did some research and

166

00:07:29,960 --> 00:07:31,480

the birdcage theater was opened on

167

00:07:31,480 --> 00:07:35,120

December 25th 1881 it was known as a

168

00:07:35,120 --> 00:07:38,920

rowdy den of sin supposedly you can

169

00:07:38,920 --> 00:07:40,680

even hear the sounds of laughing and

170

00:07:40,680 --> 00:07:43,640

yelling and music at night almost as if

171

00:07:43,640 --> 00:07:45,200

the theater still alive with the old

172

00:07:45,200 --> 00:07:46,400

west

173

00:07:47,040 --> 00:07:50,600

there it is right there guys perfect

174

00:07:57,080 --> 00:07:59,760

hey how you doing Ben Hansen nice to meet

175

00:07:59,760 --> 00:08:02,360

you doing Bill what are some of the most

176

00:08:02,360 --> 00:08:03,920

famous murders that took place here

177

00:08:03,920 --> 00:08:06,040

they're all documented one of the most

178

00:08:06,040 --> 00:08:08,560

common ones is when gold dollar kills

179

00:08:08,560 --> 00:08:11,120

margarita wow those are cool names

180

00:08:11,120 --> 00:08:14,360

birdcage is known for its cribs upstairs

181

00:08:14,360 --> 00:08:16,280

these were where the ladies plied their

182

00:08:16,320 --> 00:08:19,320

trade their men customers from \$25 a

183

00:08:19,320 --> 00:08:20,800

night upstairs

184

00:08:20,800 --> 00:08:23,280

well I love it can we get started give us

185

00:08:23,280 --> 00:08:25,320

a tour yeah take us around yeah this is

186

00:08:25,320 --> 00:08:27,440

the original bar is that a bullhole

187

00:08:27,440 --> 00:08:29,600

right yeah that's a 45 and the slug

188

00:08:29,600 --> 00:08:32,880

still remains in there today

189

00:08:35,200 --> 00:08:37,280

it's actually bigger than it looks

190

00:08:37,280 --> 00:08:40,960

outside this is the casino floor out of

191

00:08:40,960 --> 00:08:42,800

the 106 saloons that were on Allen

192

00:08:42,800 --> 00:08:44,400

Street the birdcage was the elite of

193

00:08:44,440 --> 00:08:46,360

the Red Light District

194

00:08:46,360 --> 00:08:47,920

because you're here pretty much every

195

00:08:47,920 --> 00:08:50,400

day you experience anything yeah

196

00:08:50,400 --> 00:08:53,680

stale cigar smoke boots walking when

197

00:08:53,680 --> 00:08:55,600

you don't turn around there's nobody

198

00:08:55,600 --> 00:08:57,600

there

199

00:09:02,600 --> 00:09:04,960

one of the most interesting things about

200

00:09:04,960 --> 00:09:08,120

this crib right here in the mirror

201

00:09:08,120 --> 00:09:09,240

every once in a while you get a

202

00:09:09,240 --> 00:09:12,080

photograph of a lady's face you have to

203

00:09:12,120 --> 00:09:14,480

take up to 11 before she'll start

204

00:09:14,480 --> 00:09:18,840

appearing so bill why is this place so

205

00:09:18,840 --> 00:09:20,600

haunted the people that lost their

206

00:09:20,600 --> 00:09:23,000

lives here the fun that they had here I

207

00:09:23,000 --> 00:09:24,760

think that there were people here that

208

00:09:24,760 --> 00:09:27,880

just you know did not want to leave

209

00:09:27,880 --> 00:09:30,880

we're about to meet with Dan Ackley he

210

00:09:30,880 --> 00:09:33,640

shot the footage in 2008 he's going to

211

00:09:33,640 --> 00:09:35,240

show us exactly where in the theater he

212

00:09:35,240 --> 00:09:37,880

was and tells what happened that night

213

00:09:38,680 --> 00:09:41,920

Dan I'm Ben so tell us about the video

214

00:09:41,920 --> 00:09:44,280

you shot describe us the layout I can

215

00:09:44,280 --> 00:09:48,400

show you the tripod was right here the

216

00:09:48,400 --> 00:09:50,120

angle would be directly at the top of

217

00:09:50,120 --> 00:09:52,600

the stairs

218

00:09:53,600 --> 00:09:56,000

the investigators at this end of the

219

00:09:56,000 --> 00:09:59,560

table towards the hers notice something

220

00:09:59,560 --> 00:10:02,280

in the dark moving over the stairs they

221

00:10:02,280 --> 00:10:04,440

see movement and one of the

222

00:10:04,440 --> 00:10:06,880

investigators asked for somebody to take

223

00:10:06,880 --> 00:10:08,440

a flashlight and shine it up there

224

00:10:08,440 --> 00:10:10,120

because they when you listen to the

225

00:10:10,120 --> 00:10:12,200

audio it's like it's still there somebody

226

00:10:12,200 --> 00:10:15,280

get a flashlight on it

227

00:10:17,280 --> 00:10:20,800

what do you think it is I have no idea

228

00:10:20,800 --> 00:10:24,360

it to me it looks like someone in a

229

00:10:24,360 --> 00:10:26,520

coffin so the flashlight is coming from

230

00:10:26,520 --> 00:10:28,040

that direction correct and the person in

231

00:10:28,040 --> 00:10:29,840

frame is just sitting there right and

232

00:10:29,840 --> 00:10:31,760

when the flashlight goes across he looks

233

00:10:31,760 --> 00:10:35,000

up okay did you ever try to debunk this

234

00:10:35,040 --> 00:10:37,280

yourself and investigate I did and

235

00:10:37,280 --> 00:10:38,800

would you come up with I couldn't

236

00:10:38,800 --> 00:10:41,160

recreate it well Dan thanks for

237

00:10:41,160 --> 00:10:42,760

meeting us here we're going to take a

238

00:10:42,760 --> 00:10:44,680

look at your camera your setup try some

239

00:10:44,680 --> 00:10:46,480

things see we can find explanation I

240

00:10:46,480 --> 00:10:49,560

wish you a lot take care so let's get

241

00:10:49,560 --> 00:10:52,840

started with our experiments

242

00:10:55,280 --> 00:10:57,640

you guys looking at the original video

243

00:10:57,640 --> 00:10:59,560

the apparition looks a lot like a man

244

00:10:59,560 --> 00:11:03,360

inside of a coffin this could be a case

245

00:11:03,360 --> 00:11:04,760

of pareidolia effect that's where the

246

00:11:04,760 --> 00:11:07,400

mind tries to make sense of ambiguous

247

00:11:07,400 --> 00:11:09,720

objects and shapes and sounds tries to

248

00:11:09,720 --> 00:11:11,640

assign them something familiar we do

249

00:11:11,640 --> 00:11:12,880

this all the time when we recognize a

250

00:11:12,880 --> 00:11:14,800

face in the clouds and psychologists

251

00:11:14,800 --> 00:11:17,560

use this when they do ink block tests

252

00:11:17,560 --> 00:11:20,240

we did see a lot of different objects

253

00:11:20,240 --> 00:11:22,040

on the table so what we might be looking

254

00:11:22,040 --> 00:11:24,320

at is a prism effect maybe a silhouette

255

00:11:24,320 --> 00:11:25,720

we're going to experiment with some

256

00:11:25,720 --> 00:11:27,800

things on the table to try and project

257

00:11:27,800 --> 00:11:30,480

some type of image up on the wall the

258

00:11:30,480 --> 00:11:34,000

spirit of tombstone we have a lantern

259

00:11:34,040 --> 00:11:38,320

nice we have an apothecary bottle cool

260

00:11:38,320 --> 00:11:43,280

and then I don't know what this is but

261

00:11:43,280 --> 00:11:46,560

it'll bend light these objects were on

262

00:11:46,560 --> 00:11:48,840

the table and the flashlight passed in

263

00:11:48,840 --> 00:11:50,800

front of it and possibly created a

264

00:11:50,800 --> 00:11:53,040

silhouette on the wall let's try to get

265

00:11:53,040 --> 00:11:55,000

the light to go through them and get a

266

00:11:55,000 --> 00:11:57,440

prism or some type of silhouette effect

267

00:11:57,440 --> 00:11:59,680

on the law it is possible sure let's

268

00:11:59,720 --> 00:12:02,920

kill lights let's go green all right

269

00:12:04,240 --> 00:12:06,800

all right lanisha you ready yep I'm all

270

00:12:06,800 --> 00:12:10,760

framed up Devon yep okay let's start

271

00:12:10,760 --> 00:12:14,240

with this hair tonic bottle here comes

272

00:12:14,240 --> 00:12:22,160

the light in three two one

273

00:12:30,680 --> 00:12:33,520

we're about to see if we can recreate

274

00:12:33,520 --> 00:12:35,440

the ghost like image captured on dance

275

00:12:35,440 --> 00:12:38,600

footage what we might be looking at is

276

00:12:38,600 --> 00:12:40,760

a prism effect maybe a silhouette

277

00:12:40,760 --> 00:12:41,920

we're going to experiment with some

278

00:12:41,920 --> 00:12:44,000

things on the table to try and project

279

00:12:44,000 --> 00:12:45,720

some type of image up on the wall

280

00:12:45,720 --> 00:12:47,400

okay let's start with this hair tonic

281

00:12:47,400 --> 00:12:50,920

bottle here comes the light in three

282

00:12:50,920 --> 00:12:57,360

two one

283

00:12:58,320 --> 00:13:00,680

okay we're gonna try our mystery root

284

00:13:00,680 --> 00:13:06,320

bottle last one that we have left this

285

00:13:06,320 --> 00:13:13,560

is our lantern okay how about look from

286

00:13:13,560 --> 00:13:14,720

where I was sitting it looked like it

287

00:13:14,720 --> 00:13:17,400

had some good form but really concerned

288

00:13:17,400 --> 00:13:18,720

with how the camera sees it so I don't

289

00:13:18,720 --> 00:13:20,240

know all right we'll take a look at the

290

00:13:20,240 --> 00:13:23,680

side-by-side let's do lights up

291

00:13:24,240 --> 00:13:27,040

all right okay this is our hair tonic

292

00:13:27,040 --> 00:13:31,160

bottle we're not getting enough detail

293

00:13:31,160 --> 00:13:34,800

you have shouldery kind of corners but

294

00:13:34,800 --> 00:13:36,200

you still can see through it and you

295

00:13:36,200 --> 00:13:37,800

don't have shadowy lines in the middle

296

00:13:37,800 --> 00:13:41,440

now this is the mysterious root in the

297

00:13:41,440 --> 00:13:46,480

in the liquid boom right there I was

298

00:13:46,480 --> 00:13:48,120

hoping that the cap would create kind of

299

00:13:48,120 --> 00:13:50,080

like a head shape but even that was kind

300

00:13:50,080 --> 00:13:53,320

of dark here's our lantern all right

301

00:13:53,320 --> 00:13:57,400

wow the shadows we're creating here are

302

00:13:57,400 --> 00:13:59,040

much darker than the original video

303

00:13:59,040 --> 00:14:01,240

maybe you should take a look at the

304

00:14:01,240 --> 00:14:04,160

possibility this could be a hoax Dan came

305

00:14:04,160 --> 00:14:05,640

back and tried to debunk this himself

306

00:14:05,640 --> 00:14:07,240

and couldn't figure out what it was so

307

00:14:07,240 --> 00:14:10,480

maybe he was hoaxed we're gonna need to

308

00:14:10,480 --> 00:14:12,560

do something that changes things up

309

00:14:12,560 --> 00:14:14,400

maybe we change the flashlight out for

310

00:14:14,400 --> 00:14:16,360

a different kind of bulb like a black

311

00:14:16,360 --> 00:14:18,400

light it's possible maybe there is some

312

00:14:18,400 --> 00:14:20,360

type of substance it was on the wall and

313

00:14:20,360 --> 00:14:22,320

it only reflects when the black light

314

00:14:22,360 --> 00:14:24,840

sweeps by it why don't we try black

315

00:14:24,840 --> 00:14:28,200

light paint it's clear you can't see it

316

00:14:28,200 --> 00:14:30,640

until you shine the light on it maybe

317

00:14:30,640 --> 00:14:32,880

that's exactly what it was okay we'll

318

00:14:32,880 --> 00:14:34,920

put up our own plexi to protect museum

319

00:14:34,920 --> 00:14:36,520

but we'll put it right in place all

320

00:14:36,520 --> 00:14:39,680

right perfect we need to make sure that

321

00:14:39,680 --> 00:14:41,520

the image on the plexi is exactly what

322

00:14:41,520 --> 00:14:43,240

we saw in the video for this hoax to

323

00:14:43,240 --> 00:14:45,280

work so our image is going to be in this

324

00:14:45,280 --> 00:14:47,040

big circle here the head is going to be

325

00:14:47,040 --> 00:14:49,920

right here and the suspenders I think

326

00:14:49,920 --> 00:14:51,200

they look like suspenders or the hair

327

00:14:51,240 --> 00:14:53,040

like you say Ben's gonna be here when

328

00:14:53,040 --> 00:14:54,560

we put it up there in the black light

329

00:14:54,560 --> 00:14:57,960

paint it'll glow the white right there

330

00:14:57,960 --> 00:15:01,160

see how clear that is yeah if the

331

00:15:01,160 --> 00:15:02,680

investigators are here they wouldn't see

332

00:15:02,680 --> 00:15:07,600

this nice work Devin right up here on

333

00:15:07,600 --> 00:15:09,720

this ledge it looks good I can't even

334

00:15:09,720 --> 00:15:11,120

tell the difference between the two

335

00:15:11,120 --> 00:15:13,480

layers there all right let's run this

336

00:15:13,480 --> 00:15:14,040

test

337

00:15:14,040 --> 00:15:17,920

investigator sir take your chair we're

338

00:15:17,920 --> 00:15:21,040

ready I am framed up in okay let's kill

339

00:15:21,080 --> 00:15:23,400

lights okay now here comes the black

340

00:15:23,400 --> 00:15:30,880

light in three two one did you see

341

00:15:30,880 --> 00:15:33,880

anything I'm just seeing the light all

342

00:15:33,880 --> 00:15:34,960

right let's just check out a side by

343

00:15:34,960 --> 00:15:37,760

side of it ready let's check it out

344

00:15:37,760 --> 00:15:42,360

you see the shape the face even still

345

00:15:42,360 --> 00:15:46,120

you the image doesn't pop out I was

346

00:15:46,120 --> 00:15:47,360

actually really surprised that the UV

347

00:15:47,360 --> 00:15:48,800

light even showed up this is really

348

00:15:48,840 --> 00:15:52,240

creative but it's not it you know you

349

00:15:52,240 --> 00:15:53,680

guys I want to try something let me take

350

00:15:53,680 --> 00:15:55,840

down the plexi and let me show you

351

00:15:55,840 --> 00:15:58,320

something I've been staring at this

352

00:15:58,320 --> 00:16:01,640

image you know I painted it I'm looking

353

00:16:01,640 --> 00:16:03,760

at it over and over and I'm looking at

354

00:16:03,760 --> 00:16:05,680

the vantage point what if we were on to

355

00:16:05,680 --> 00:16:07,600

something with all of those items on the

356

00:16:07,600 --> 00:16:12,120

table all right what if it's just

357

00:16:12,120 --> 00:16:15,240

haha wow let's kill the lights let's run

358

00:16:15,240 --> 00:16:16,880

it let's do it I want to see this you

359

00:16:16,880 --> 00:16:18,360

actually stay in that place this time

360

00:16:18,400 --> 00:16:20,400

okay you get to your vantage point I'll

361

00:16:20,400 --> 00:16:22,440

play the part of the investigator and

362

00:16:22,440 --> 00:16:25,880

let's run it okay we're all set up and

363

00:16:25,880 --> 00:16:29,320

videos playing back and cue the light

364

00:16:29,320 --> 00:16:35,160

three two one

365

00:16:35,160 --> 00:16:39,440

Devon wow that's amazing the shadow has

366

00:16:39,440 --> 00:16:41,800

ellipses it's it's kind of turning to a

367

00:16:41,800 --> 00:16:43,880

giant oval which looks like a coffin

368

00:16:43,880 --> 00:16:46,080

let's see this side by side yeah all

369

00:16:46,120 --> 00:16:49,560

right it's really amazing that we were

370

00:16:49,560 --> 00:16:51,200

looking through the wheel of a coffee

371

00:16:51,200 --> 00:16:52,800

grinder and we thought we saw a person

372

00:16:52,800 --> 00:16:55,800

I mean he's so perfect spot on there's

373

00:16:55,800 --> 00:16:57,760

no question in my mind that that wheel

374

00:16:57,760 --> 00:16:59,920

is what we're seeing on the wall this is

375

00:16:59,920 --> 00:17:01,480

case solved for the operation on the

376

00:17:01,480 --> 00:17:07,000

wall just because we saw this case it

377

00:17:07,000 --> 00:17:08,800

doesn't mean the bird cage theater isn't

378

00:17:08,800 --> 00:17:10,640

haunted there's been hundreds of

379

00:17:10,640 --> 00:17:12,560

accounts of paranormal activity here in

380

00:17:12,560 --> 00:17:14,520

the bird cage theater we're gonna stay

381

00:17:14,560 --> 00:17:17,480

into a night investigation

382

00:17:20,480 --> 00:17:22,800

when each and I will start with a sweep

383

00:17:22,800 --> 00:17:24,640

okay pretty much through the whole

384

00:17:24,640 --> 00:17:28,200

theater I've got emf meter and I'll

385

00:17:28,200 --> 00:17:29,840

snap off a couple stills as we go along

386

00:17:29,840 --> 00:17:32,960

we have got a camera in the poker room

387

00:17:32,960 --> 00:17:35,680

we have an IR cam in the stairwell

388

00:17:35,680 --> 00:17:37,800

okay and then we have another camera

389

00:17:37,800 --> 00:17:39,560

backstage and then we have another

390

00:17:39,560 --> 00:17:41,200

camera where the audience would be in

391

00:17:41,200 --> 00:17:43,640

the bird cage theater you placed one of

392

00:17:43,680 --> 00:17:46,120

the digital auto recorders in Sadie

393

00:17:46,120 --> 00:17:48,600

Joe's room right yes it's right on the

394

00:17:48,600 --> 00:17:49,680

edge of her bed and it's already

395

00:17:49,680 --> 00:17:51,640

recording because I know people have

396

00:17:51,640 --> 00:17:53,160

taken photographs in here and they've

397

00:17:53,160 --> 00:17:55,040

got reflections or something in the

398

00:17:55,040 --> 00:17:56,880

mirror I've seen photos with her face

399

00:17:56,880 --> 00:17:59,480

appearing yes everyone gets a walking

400

00:17:59,480 --> 00:18:02,040

thank you let's hit record let's go

401

00:18:02,040 --> 00:18:05,080

green okay let's go

402

00:18:13,640 --> 00:18:20,680

walk around doing emf sweep we're in

403

00:18:20,680 --> 00:18:23,440

the at bane hall

404

00:18:23,440 --> 00:18:25,960

camera recording the flier we've got

405

00:18:25,960 --> 00:18:31,880

our audio and emf meter running

406

00:18:34,400 --> 00:18:36,640

now we want to go around the perimeter

407

00:18:36,640 --> 00:18:38,880

here

408

00:18:38,880 --> 00:18:43,040

be careful down those stairs you guys

409

00:18:44,560 --> 00:18:47,240

you want you to do some inside of Sadie's

410

00:18:47,240 --> 00:18:49,960

room okay

411

00:18:51,560 --> 00:18:55,680

hey Ben if Lanisha is taking photos of

412

00:18:55,680 --> 00:18:59,320

Sadie's room on the 11th photo or after

413

00:18:59,320 --> 00:19:02,560

that is when people get something

414

00:19:03,560 --> 00:19:10,360

eight nine ten eleven

415

00:19:11,320 --> 00:19:15,080

this clip was shot in 2008 in Long

416

00:19:15,080 --> 00:19:17,320

Beach California carnell Thomas a

417

00:19:17,320 --> 00:19:19,200

professional videographer was filming a

418

00:19:19,200 --> 00:19:20,920

wedding when he captured a series of

419

00:19:20,920 --> 00:19:22,720

strange lights hovering over the water

420

00:19:22,720 --> 00:19:25,560

Thomas is convinced his footage depicts

421

00:19:25,560 --> 00:19:28,920

a rare daytime UFO sighting so is it

422

00:19:28,920 --> 00:19:33,560

fact or faked the answer coming up

423

00:19:33,560 --> 00:19:38,440

a videographer in Long Beach California

424

00:19:38,440 --> 00:19:40,240

caught these mysterious lights hovering

425

00:19:40,240 --> 00:19:43,240

over the water so are these UFOs fact

426

00:19:43,240 --> 00:19:46,120

or faked faked the video was shot

427

00:19:46,120 --> 00:19:48,440

through glass the UFOs we're seeing are

428

00:19:48,440 --> 00:19:50,480

reflections from a ring of lights like a

429

00:19:50,480 --> 00:19:54,560

chandelier right behind the camera

430

00:19:55,360 --> 00:19:59,560

this one is taking photos of Sadie's room

431

00:19:59,560 --> 00:20:03,040

on the 11th photo or after that is when

432

00:20:03,040 --> 00:20:04,560

people get something

433

00:20:04,560 --> 00:20:11,920

seven eight nine ten eleven

434

00:20:12,840 --> 00:20:17,000

I didn't see anything in the monitor

435

00:20:17,000 --> 00:20:18,720

did you hear that no yeah

436

00:20:18,720 --> 00:20:20,200

it sounded like someone walking

437

00:20:20,200 --> 00:20:22,200

Did you hear that though?

438

00:20:22,200 --> 00:20:23,200

Yeah.

439

00:20:23,200 --> 00:20:24,200

It sounded like someone walking.

440

00:20:24,200 --> 00:20:26,200

Did they go up the stairs?

441

00:20:27,200 --> 00:20:28,200

Hello?

442

00:20:31,200 --> 00:20:32,200

Is there somebody here?

443

00:20:42,200 --> 00:20:43,200

Whoa, whoa, whoa, stop, stop, stop.

444

00:20:43,200 --> 00:20:44,200

Stop, stop, stop.

445

00:20:49,200 --> 00:20:50,200

Did you hear that?

446

00:20:51,200 --> 00:20:52,200

No, what did you hear?

447

00:20:53,200 --> 00:20:57,200

Like almost right down the stairs as I moved and I stopped.

448

00:21:04,200 --> 00:21:05,200

Oh my god!

449

00:21:05,200 --> 00:21:08,200

Did you guys anywhere near Sadie's room?

450

00:21:08,200 --> 00:21:15,200

We're above the stairs. We thought we heard some floors, floorboards creaking.

451

00:21:17,200 --> 00:21:23,200

Um, if something happened to the camera in her room, it's been, the light has been moved off of it or something.

452

00:21:23,200 --> 00:21:25,200

It's a lot darker than it was a few seconds ago.

453

00:21:27,200 --> 00:21:28,200

Let's find out what happened to that light.

454

00:21:34,200 --> 00:21:35,200

Look at it. Is this our light?

455

00:21:35,200 --> 00:21:37,200

Oh wow. Did you see it?

456

00:21:39,200 --> 00:21:41,200

Yeah, she had to check on that camera.

457

00:21:42,200 --> 00:21:43,200

It's completely off.

458

00:21:44,200 --> 00:21:48,200

It almost looks like, look, you can see it looks like it was ripped apart. Do you see that?

459

00:21:49,200 --> 00:21:52,200

Devon, we're sitting here right in front of the light. Where did you place that?

460

00:21:52,200 --> 00:21:55,200

Was it on the outside of the door or the inside? Where was it?

461

00:21:55,200 --> 00:22:00,200

It was placed securely by me personally on the inside of the door so she could be in her room.

462

00:22:01,200 --> 00:22:03,200

Are you serious?

463

00:22:03,200 --> 00:22:10,200

Confirming Devon, this was on the inside of the door, correct? Was there one outside in the hallway?

464

00:22:12,200 --> 00:22:13,200

No.

465

00:22:13,200 --> 00:22:15,200

It's completely outside of the room.

466

00:22:16,200 --> 00:22:23,200

Devon, we're starting an EVP session. Sadie, Joe, we're standing outside of your room.

467

00:22:24,200 --> 00:22:29,200

If you care to make any noise to move anything, feel free to do so.

468

00:22:30,200 --> 00:22:32,200

Is there anybody with us?

469

00:22:33,200 --> 00:22:34,200

You hear that?

470

00:22:41,200 --> 00:22:47,200

You guys remember we went to Tombstone, Arizona to look at some footage that came from the Birdcage Theater.

471

00:22:49,200 --> 00:22:54,200

We decided to see if shining light through something like a bottle could create the image on the wall.

472

00:22:54,200 --> 00:22:57,200

But that didn't give us the result we were looking for.

473

00:22:58,200 --> 00:23:01,200

So we decided to see if it could actually be hoax.

474

00:23:01,200 --> 00:23:06,200

Maybe somebody had taken some glow-in-the-dark paint that could only be seen by UV light.

475

00:23:06,200 --> 00:23:13,200

So we painted that up there on the wall, passed the light across it, but it really just was not distinct enough.

476

00:23:14,200 --> 00:23:20,200

So while we were working out the details on this, this is when Devon stumbled upon the coffee grinder that was sitting in front of the wall.

477

00:23:20,200 --> 00:23:21,200

Coffee grinder?

478

00:23:21,200 --> 00:23:23,200

Yep, check this out.

479

00:23:23,200 --> 00:23:25,200

Wow.

480

00:23:28,200 --> 00:23:29,200

Look at the side by side.

481

00:23:30,200 --> 00:23:31,200

Wow!

482

00:23:32,200 --> 00:23:33,200

Now that is exact.

483

00:23:33,200 --> 00:23:34,200

Right?

484

00:23:34,200 --> 00:23:35,200

Yes.

485

00:23:35,200 --> 00:23:37,200

So it wasn't fake, just confused.

486

00:23:37,200 --> 00:23:40,200

Paridole effect is gone once you know what it is.

487

00:23:40,200 --> 00:23:41,200

Right.

488

00:23:41,200 --> 00:23:49,200

Even though we felt that we solved what was going on in the video, with so many reports of paranormal activity in the Birdcage Theater, we thought that a night investigation was mandatory.

489

00:23:49,200 --> 00:23:50,200

Of course.

490

00:23:50,200 --> 00:23:57,200

So you guys, we had cameras all over this museum, especially in Sadie Jo's room, who was a high-priced lady of the night.

491

00:23:57,200 --> 00:24:00,200

We put a full-spectrum cam and an audio recorder in her room.

492

00:24:00,200 --> 00:24:02,200

I'm upstairs monitoring base cam.

493

00:24:02,200 --> 00:24:08,200

And then I noticed that the full-spectrum cam monitor went dark, right in Sadie Jo's room.

494

00:24:08,200 --> 00:24:11,200

So I walkie-ben in Lanisha and I let them know.

495

00:24:11,200 --> 00:24:18,200

Now we go downstairs, we get to Sadie Jo's room, the light was outside in the hallway.

496

00:24:18,200 --> 00:24:20,200

Now keep in mind, the door is shut.

497

00:24:20,200 --> 00:24:22,200

We didn't know how it could have gotten there.

498

00:24:22,200 --> 00:24:23,200

Wow.

499

00:24:24,200 --> 00:24:26,200

And then we started doing EVP sessions.

500

00:24:26,200 --> 00:24:28,200

Then I asked, is there anybody here right now?

501

00:24:28,200 --> 00:24:31,200

And we got something really interesting.

502

00:24:31,200 --> 00:24:33,200

Wait till you hear what was captured on that recorder.

503

00:24:33,200 --> 00:24:34,200

Listen to this.

504

00:24:34,200 --> 00:24:36,200

Are you still here?

505

00:24:39,200 --> 00:24:40,200

Oh, whoa!

506

00:24:40,200 --> 00:24:43,200

I heard, we were.

507

00:24:43,200 --> 00:24:45,200

That's what it sounded like to me.

508

00:24:48,200 --> 00:24:49,200

That's creepy.

509

00:24:49,200 --> 00:24:50,200

Oh, man.

510

00:24:50,200 --> 00:24:51,200

That really is creepy.

511

00:24:51,200 --> 00:24:55,200

Honestly, when that happened, I got goosebumps.

512

00:24:55,200 --> 00:24:58,200

So guys, the Birdcage Theater Ghost, fact or faked?

513

00:24:58,200 --> 00:25:03,200

I think we can say with confidence that the image in the video was misidentified.

514

00:25:03,200 --> 00:25:07,200

Misidentified ghost, paranormal activity, fact.

515

00:25:07,200 --> 00:25:08,200

Agreed.

516

00:25:08,200 --> 00:25:11,200

You guys got a slam dunk and debunking the original video.

517

00:25:11,200 --> 00:25:12,200

Nice job.

518

00:25:19,200 --> 00:25:22,200

So I want to hear what happened to you guys.

519

00:25:22,200 --> 00:25:29,200

Well, as you know, we stayed here in Los Angeles to investigate the case of a UFO that was seen

over the 134 freeway.

520

00:25:29,200 --> 00:25:33,200

Coming up on Fact or Faked Paranormal Files.

521

00:25:34,200 --> 00:25:36,200

Welcome to the Fact or Faked Highway.

522

00:25:37,200 --> 00:25:39,200

Move beam, Austin.

523

00:25:39,200 --> 00:25:41,200

Lift off.

524

00:25:41,200 --> 00:25:42,200

Here we go.

525

00:25:42,200 --> 00:25:44,200

Begin motion.

526

00:25:48,200 --> 00:26:05,200

We're in Los Angeles to investigate a really interesting UFO video that was shot right here on the westbound 134 freeway.

527

00:26:05,200 --> 00:26:11,200

In October 2006, Russell McKenzie and three friends were returning home from Las Vegas,

528

00:26:11,200 --> 00:26:15,200

where they noticed a glowing disk covering over the hilltops, right over there.

529

00:26:16,200 --> 00:26:21,200

Luckily, he had the video camera that he'd taken to Vegas in the back seats,

530

00:26:21,200 --> 00:26:24,200

so Russell grabs the camera and starts filming the strange light.

531

00:26:24,200 --> 00:26:31,200

To his surprise, this glowing disk starts moving across the horizon above the freeway,

532

00:26:31,200 --> 00:26:35,200

and then all of a sudden it zips off to the right and completely disappears.

533

00:26:36,200 --> 00:26:38,200

Let's go meet Russell McKenzie.

534

00:26:38,200 --> 00:26:41,200

Let's see if we can learn something about the object he filmed that night.

535

00:26:46,200 --> 00:26:49,200

Russell, hey, how you doing? Hi, I'm Bill.

536

00:26:49,200 --> 00:26:50,200

Hi, nice to meet you.

537

00:26:50,200 --> 00:26:51,200

Hi, nice to meet you.

538

00:26:51,200 --> 00:26:53,200

This is Jiel, and this is Austin.

539

00:26:53,200 --> 00:26:56,200

So, Russell, tell us in your words what you saw that night.

540

00:26:56,200 --> 00:27:00,200

We were coming down back from Vegas on the 134.

541

00:27:00,200 --> 00:27:05,200

Right around that 134 sign down there, I see a white light over by the Griffith Park,

542

00:27:05,200 --> 00:27:10,200

you know, the radio towers, and I thought it was kind of weird, so I grabbed my camera and shot it,

543

00:27:10,200 --> 00:27:13,200

and it went boom, bang, boom, and took off.

544

00:27:13,200 --> 00:27:17,200

I knew it wasn't a shooting star, I knew it wasn't a regular airplane or anything like that.

545

00:27:17,200 --> 00:27:22,200

Do you think that what you saw that night may have been of extraterrestrial origin?

546

00:27:22,200 --> 00:27:24,200

I'm not gonna shut it out, you know.

547

00:27:26,200 --> 00:27:29,200

Can you say that you were not involved in hoaxing this in any way?

548

00:27:29,200 --> 00:27:30,200

I can definitely say that.

549

00:27:30,200 --> 00:27:31,200

You can definitely say that?

550

00:27:31,200 --> 00:27:34,200

And I'll be willing to do a light detector test, you know.

551

00:27:34,200 --> 00:27:36,200

Is that the camera that you actually used to film it?

552

00:27:36,200 --> 00:27:37,200

Yes, it is.

553

00:27:37,200 --> 00:27:41,200

Is it possible we can borrow this camera that we'd like to do our own test?

554

00:27:41,200 --> 00:27:42,200

Knock yourself out?

555

00:27:42,200 --> 00:27:43,200

Okay.

556

00:27:43,200 --> 00:27:44,200

Thank you Russell.

557

00:27:44,200 --> 00:27:45,200

Thanks Russell.

558

00:27:46,200 --> 00:27:47,200

We have a work cut out for us.

559

00:27:47,200 --> 00:27:50,200

I mean the 134 is one of the busiest freeways in California.

560

00:27:50,200 --> 00:27:52,200

How are we gonna replicate this?

561

00:27:52,200 --> 00:27:56,200

That's true, look down there, there's so many cars, there's no way we can do our experiments down there.

562

00:27:56,200 --> 00:27:58,200

Why don't we just build our own freeway?

563

00:27:58,200 --> 00:28:02,200

Guys, I have a location in California City, friend of mine up there said we could use a testing site.

564

00:28:02,200 --> 00:28:04,200

It's definitely safe, I think it'd be perfect to run our experiments.

565

00:28:04,200 --> 00:28:07,200

As long as we have enough space, we'll make it happen guys.

566

00:28:07,200 --> 00:28:08,200

Okay.

567

00:28:08,200 --> 00:28:09,200

Ready?

568

00:28:09,200 --> 00:28:10,200

Yeah, let's do it.

569

00:28:10,200 --> 00:28:11,200

Alright, let's get to work.

570

00:28:12,200 --> 00:28:18,200

Alright guys, here we are at California City Airport.

571

00:28:18,200 --> 00:28:20,200

What do you guys think of this as a testing site location?

572

00:28:20,200 --> 00:28:24,200

This is great, we certainly have enough runway to turn into a freeway.

573

00:28:24,200 --> 00:28:28,200

Check it out you guys, I got everything we need right here.

574

00:28:28,200 --> 00:28:33,200

We can build power lines, we can build lights, we can build our own freeway sign, I got a crane that can lift it up.

575

00:28:33,200 --> 00:28:39,200

And then once we get everything in place, we can drive our test course, we'll film along the whole way and see what kind of results we get.

576

00:28:39,200 --> 00:28:43,200

First things first, we've got to establish our position for the sign to start with.

577

00:28:43,200 --> 00:28:47,200

So let's go take a look at this freeway and start measuring some distances out.

578

00:28:49,200 --> 00:28:59,200

Now if you look at Russell's video, it took him seven seconds from the beginning of the clip to pass under the sign and then into the five seconds before the object then zipped across the screen.

579

00:29:01,200 --> 00:29:02,200

Right.

580

00:29:02,200 --> 00:29:04,200

He was traveling about 50 miles an hour.

581

00:29:04,200 --> 00:29:12,200

That would make it 512 feet before he reaches the sign, then another 360 feet before the end of the clip.

582

00:29:12,200 --> 00:29:13,200

Right.

583

00:29:13,200 --> 00:29:21,200

So how about you get the SUV, I'll use a range finder, I'll let you know when you're at that start point and when you're at the end point based on our sign position.

584

00:29:23,200 --> 00:29:25,200

Right there where you are Austin.

585

00:29:26,200 --> 00:29:33,200

Alright guys, end point is secure and our route is officially mapped out.

586

00:29:33,200 --> 00:29:36,200

Austin, why don't you come on back and let's build this freeway.

587

00:29:41,200 --> 00:29:44,200

So we've got all the parts that we need here to build a sign.

588

00:29:44,200 --> 00:29:46,200

We're building ours out of 2x4s in plywood.

589

00:29:46,200 --> 00:29:53,200

And then once that's all built, we'll actually secure it down to aluminum truss with screws and then mount it to the forks of the crane where it's about 20 feet, which is standard height for your

freeway sign.

590

00:29:53,200 --> 00:29:54,200

Let's get to work.

591

00:29:55,200 --> 00:30:04,200

Alright guys, I think we've got enough wood, I'm going to start setting the lights up.

592

00:30:04,200 --> 00:30:05,200

Okay, good.

593

00:30:05,200 --> 00:30:06,200

Yep, we're good here.

594

00:30:09,200 --> 00:30:15,200

Once I get this lamp hooked up to the speed rail, I'm going to raise it to about 20 feet, which is the same height as your average freeway light.

595

00:30:15,200 --> 00:30:17,200

It's going to look exactly like the original video.

596

00:30:18,200 --> 00:30:25,200

There's part of the course, we're building our sign and once it gets dark, we'll be ready to go.

597

00:30:39,200 --> 00:30:41,200

Go a little higher Austin.

598

00:30:42,200 --> 00:30:43,200

Perfect.

599

00:30:43,200 --> 00:30:44,200

Come on, take a look.

600

00:30:44,200 --> 00:30:45,200

What do you think, huh?

601

00:30:45,200 --> 00:30:50,200

Austin, we've got our very own LA freeway and you know what the best part is?

602

00:30:50,200 --> 00:30:51,200

What?

603

00:30:51,200 --> 00:30:52,200

We've got no traffic.

604

00:30:52,200 --> 00:30:53,200

That's right.

605

00:30:53,200 --> 00:30:54,200

That looks great.

606

00:30:54,200 --> 00:30:55,200

Here's how it works.

607

00:30:55,200 --> 00:31:00,200

We've got our sign built, we've got the lights turned on, so let's get in the vehicle and let's get in position.

608

00:31:00,200 --> 00:31:01,200

Let's see how this works.

609

00:31:01,200 --> 00:31:02,200

Alright.

610

00:31:02,200 --> 00:31:03,200

Alright.

611

00:31:03,200 --> 00:31:09,200

A popular online theory is that the UFO that we're seeing in Russell's video is simply a laser pointer shining off the windshield.

612

00:31:09,200 --> 00:31:10,200

Well, I like this laser idea.

613

00:31:10,200 --> 00:31:16,200

I mean, what if there was a prankster that was out along the highway and it was just pointing the laser out at the car?

614

00:31:16,200 --> 00:31:17,200

That makes sense, because think about it.

615

00:31:17,200 --> 00:31:22,200

When we were at the location where the video was actually shot, there were a bunch of hills, apartment complexes.

616

00:31:22,200 --> 00:31:29,200

I say to test this theory, I just go outside, use a lift, go up to the right up to the left, and then I go down to the right.

617

00:31:29,200 --> 00:31:36,200

I say to test this theory, I just go outside, use a lift, go up to the right elevation, and you guys can guide me where to actually point the laser.

618

00:31:36,200 --> 00:31:39,200

Let's get you in an elevated position past the sign.

619

00:31:39,200 --> 00:31:45,200

That way as we drive toward you, the sign will block your laser light and then reappear just like we're seeing in the original video.

620

00:31:45,200 --> 00:31:47,200

But we'll have to use a blue laser.

621

00:31:47,200 --> 00:31:54,200

You know they don't make white ones, but the blue laser should come off as white in my viewfinder, and it should match the object in the original footage.

622

00:31:54,200 --> 00:31:57,200

Alright, you guys, when I get there, tell me how high to be and where to point the laser.

623

00:31:57,200 --> 00:31:58,200

Good luck.

624

00:31:59,200 --> 00:32:04,200

So I just grabbed our high powered laser, and I'm about to take myself 40 feet up into the air in this lift.

625

00:32:04,200 --> 00:32:09,200

Once I'm there, I'm going to have Gail and Bill actually guide me to a fixed location for our starting point, or to shine the laser.

626

00:32:09,200 --> 00:32:11,200

I'm then going to wait for their countdown.

627

00:32:11,200 --> 00:32:16,200

Once that happens, I'm going to try to recreate the same flight path as you can see from the object in the original footage.

628

00:32:16,200 --> 00:32:17,200

Let's see how it looks.

629

00:32:19,200 --> 00:32:23,200

Guys, I am in position. Laser is hot. Waiting for your countdown.

630

00:32:23,200 --> 00:32:25,200

And five. We're going to put on our goggles.

631

00:32:26,200 --> 00:32:31,200

Austin, go ahead and flash your laser in our direction for a test.

632

00:32:35,200 --> 00:32:37,200

Bill, I see the laser. I'm all framed up and ready to go.

633

00:32:37,200 --> 00:32:40,200

We're getting ready to start right now. You ready?

634

00:32:40,200 --> 00:32:41,200

I'm ready to go.

635

00:32:41,200 --> 00:32:42,200

Here we go.

636

00:32:48,200 --> 00:32:50,200

We're approaching the sign, Austin. Got a frame?

637

00:32:50,200 --> 00:32:51,200

Yeah, I got it framed.

638

00:32:51,200 --> 00:32:54,200

Here we go. Five, four, three, two, one.

639

00:32:55,200 --> 00:32:56,200

Move beam, Austin.

640

00:33:06,200 --> 00:33:10,200

Guys, I am in position. Laser is hot. Waiting for your countdown.

641

00:33:10,200 --> 00:33:17,200

Here we go. Five, four, three, two, one. Move beam, Austin.

642

00:33:21,200 --> 00:33:24,200

Wow. That was a really bright flash of light.

643

00:33:24,200 --> 00:33:25,200

Got it? Yeah.

644

00:33:25,200 --> 00:33:27,200

Austin for team. How'd that look, guys?

645

00:33:27,200 --> 00:33:30,200

Why don't you come down from the bucket and let's do a side by side?

646

00:33:30,200 --> 00:33:32,200

Copy that. I'll see you guys in a sec.

647

00:33:33,200 --> 00:33:39,200

Now, the first thing I notice is that our laser point in the beginning, it's very small.

648

00:33:39,200 --> 00:33:42,200

It's a lot smaller than the UFO in the original footage.

649

00:33:42,200 --> 00:33:48,200

And then the second most obvious thing is that once we pass under the sign and you move it across, look at that.

650

00:33:48,200 --> 00:33:50,200

You can see that there's a beam going across.

651

00:33:50,200 --> 00:33:54,200

You know what it is? It's like a flare in the windshield.

652

00:33:54,200 --> 00:33:57,200

Exactly. It's like the windshield is refracting the laser.

653

00:33:57,200 --> 00:33:59,200

You don't have that at all in the original video.

654

00:33:59,200 --> 00:34:02,200

I think we've made a good case for ruling out the laser theory.

655

00:34:02,200 --> 00:34:03,200

Absolutely.

656

00:34:03,200 --> 00:34:05,200

We need to scale up our experiment.

657

00:34:05,200 --> 00:34:07,200

You know what I noticed when we were interviewing Russell?

658

00:34:07,200 --> 00:34:08,200

What?

659

00:34:08,200 --> 00:34:13,200

When we were looking over the 134 freeway, I saw power lines draped across.

660

00:34:13,200 --> 00:34:19,200

What if it's just like the lights from the traffic just creating a glint across the power cables?

661

00:34:20,200 --> 00:34:23,200

These power lines have a reflective nature.

662

00:34:23,200 --> 00:34:25,200

It's possible that it would catch the light.

663

00:34:25,200 --> 00:34:30,200

I mean, if we put up our own power line and put a high powered beam to it,

664

00:34:30,200 --> 00:34:37,200

it's possible that the reflective line would actually catch it and then create something that looks like the UFO in the video.

665

00:34:39,200 --> 00:34:40,200

Let's go get the power line set up.

666

00:34:40,200 --> 00:34:41,200

Okay. Sounds great.

667

00:34:41,200 --> 00:34:44,200

We just ran our laser test and that obviously wasn't the answer.

668

00:34:44,200 --> 00:34:46,200

So now we're going to scale things up a bit.

669

00:34:46,200 --> 00:34:49,200

We're going to take a hundred feet of galvanized heavy gauge steel cable,

670

00:34:49,200 --> 00:34:52,200

attach it to our two lifts and raise it up to create our own power line.

671

00:34:52,200 --> 00:34:57,200

We're going to use a high powered spotlight to actually act as headlights of oncoming traffic.

672

00:34:57,200 --> 00:35:02,200

We're going to see if the reflection off that cable could be the answer for what the object we're seeing in the video is.

673

00:35:02,200 --> 00:35:03,200

Right there.

674

00:35:04,200 --> 00:35:05,200

Guys, this looks great.

675

00:35:05,200 --> 00:35:06,200

It's perfect.

676

00:35:06,200 --> 00:35:07,200

Come check it out.

677

00:35:07,200 --> 00:35:08,200

Let's see.

678

00:35:08,200 --> 00:35:09,200

Yeah.

679

00:35:09,200 --> 00:35:10,200

You know what?

680

00:35:10,200 --> 00:35:11,200

We got a power line.

681

00:35:11,200 --> 00:35:17,200

Between the power line, the street lights and the freeway sign, it looks pretty much like the 134.

682

00:35:17,200 --> 00:35:19,200

I'd say welcome to the factory faked highway.

683

00:35:19,200 --> 00:35:20,200

Yeah, you go.

684

00:35:20,200 --> 00:35:21,200

You got the spotlight?

685

00:35:21,200 --> 00:35:22,200

I do.

686

00:35:22,200 --> 00:35:23,200

I'm going to stand at a 45 degree angle.

687

00:35:23,200 --> 00:35:29,200

I'm going to hit the cable with the spotlight, zoom it across the side, see if we can represent the same move in the video.

688

00:35:29,200 --> 00:35:30,200

All right, Jai-EI.

689

00:35:30,200 --> 00:35:31,200

Let's get in the car and let's start this test.

690

00:35:31,200 --> 00:35:32,200

Perfect.

691

00:35:32,200 --> 00:35:33,200

I'll get in position.

692

00:35:36,200 --> 00:35:38,200

I'm framed up and ready to go.

693

00:35:38,200 --> 00:35:39,200

Austin, Jai-EI is ready.

694

00:35:39,200 --> 00:35:41,200

Are you ready with the spotlight?

695

00:35:41,200 --> 00:35:44,200

Bill, I am in position standing by, waiting for your cue.

696

00:35:44,200 --> 00:35:46,200

Beginning this test run right now.

697

00:35:47,200 --> 00:35:48,200

Reporting.

698

00:35:48,200 --> 00:35:57,200

Austin, get ready on five, four, three, two, one.

699

00:35:57,200 --> 00:35:58,200

Hit that wire, Austin.

700

00:36:04,200 --> 00:36:05,200

There it is.

701

00:36:05,200 --> 00:36:06,200

I saw it.

702

00:36:06,200 --> 00:36:07,200

Okay.

703

00:36:07,200 --> 00:36:09,200

Austin, we're pulling up to do a side-by-side comparison.

704

00:36:09,200 --> 00:36:11,200

Why don't you join us on the side of the road?

705

00:36:11,200 --> 00:36:12,200

Copy that.

706

00:36:13,200 --> 00:36:14,200

What do you look like on the camera?

707

00:36:14,200 --> 00:36:15,200

Let me show you.

708

00:36:16,200 --> 00:36:19,200

So we're driving by, we're going toward the sign.

709

00:36:19,200 --> 00:36:20,200

Just pass it.

710

00:36:22,200 --> 00:36:23,200

There's the line.

711

00:36:23,200 --> 00:36:25,200

See, it already looks like it's a sign.

712

00:36:25,200 --> 00:36:26,200

Look at that.

713

00:36:27,200 --> 00:36:28,200

See how it streaks across?

714

00:36:28,200 --> 00:36:30,200

That actually looked pretty good.

715

00:36:30,200 --> 00:36:31,200

Notice the shape?

716

00:36:31,200 --> 00:36:32,200

Yeah.

717

00:36:32,200 --> 00:36:35,200

That was now elongated as opposed to being a point of light like from a laser.

718

00:36:35,200 --> 00:36:36,200

It was.

719

00:36:36,200 --> 00:36:39,200

You're absolutely right about that, but the problem is it's way more elongated.

720

00:36:39,200 --> 00:36:43,200

It's huge compared to this pin point that we see in the original footage.

721

00:36:43,200 --> 00:36:46,200

Even though it made the shape better, movement was a lot better.

722

00:36:46,200 --> 00:36:49,200

When it illuminated the wire, I can see the wire.

723

00:36:49,200 --> 00:36:51,200

I think we're going to have to explore other options.

724

00:36:51,200 --> 00:36:52,200

All right, well, we're getting warm.

725

00:36:52,200 --> 00:36:53,200

Let's get to work.

726

00:36:53,200 --> 00:36:54,200

All right.

727

00:36:54,200 --> 00:36:57,200

Up until now, we've been using things that we've been manipulating,

728

00:36:57,200 --> 00:37:01,200

but I think we're going to have to experiment with something that can move under its own power.

729

00:37:01,200 --> 00:37:16,200

Guys, anyone who spent time in Los Angeles knows that police and news helicopters are a constant presence in the sky.

730

00:37:16,200 --> 00:37:22,200

I think it's very plausible that this UFO in the video could be a helicopter with a search light attached to it.

731

00:37:25,200 --> 00:37:30,200

I can certainly see how the object in the original video could be mistaken for a helicopter navigating at night.

732

00:37:30,200 --> 00:37:34,200

I mean, helicopters certainly can hover and then suddenly accelerate.

733

00:37:34,200 --> 00:37:36,200

I've got an R-44 helicopter.

734

00:37:36,200 --> 00:37:38,200

I'm going to jump in the cockpit with the pilot.

735

00:37:38,200 --> 00:37:42,200

We'll stay in contact via walkie that way we can make any immediate adjustments to the flight path that are needed.

736

00:37:42,200 --> 00:37:43,200

Perfect.

737

00:37:43,200 --> 00:37:50,200

And then once we signal you, you can tell the pilot to shoot across the horizon the way that the UFO does.

738

00:37:50,200 --> 00:37:54,200

So you'll work from the sky, you operate the camera, I'll navigate the test course.

739

00:37:54,200 --> 00:37:55,200

Let's see how this looks.

740

00:37:55,200 --> 00:37:56,200

All right.

741

00:37:56,200 --> 00:37:57,200

Be safe.

742

00:37:57,200 --> 00:37:58,200

I know I will.

743

00:37:58,200 --> 00:37:59,200

Okay.

744

00:37:59,200 --> 00:38:05,200

So once the helicopter is set up, we're going to see if a copter with a mounted search light can replicate the UFO that we see in the original video.

745

00:38:15,200 --> 00:38:17,200

All of you clear for takeoff.

746

00:38:17,200 --> 00:38:18,200

Copy that.

747

00:38:18,200 --> 00:38:19,200

Lift off.

748

00:38:20,200 --> 00:38:21,200

There they go.

749

00:38:22,200 --> 00:38:23,200

Guys, we are airborne.

750

00:38:23,200 --> 00:38:25,200

I repeat, we have lift off.

751

00:38:25,200 --> 00:38:27,200

The helicopter is in the air.

752

00:38:30,200 --> 00:38:33,200

Austin, let us know when you're in position.

753

00:38:33,200 --> 00:38:34,200

Copy that.

754

00:38:34,200 --> 00:38:36,200

We're heading to our starting point now.

755

00:38:41,200 --> 00:38:43,200

I've got visual of them on the camera.

756

00:38:46,200 --> 00:38:50,200

I'm in a Robinson R-44 helicopter with the spotlight attached to the bottom of it.

757

00:38:50,200 --> 00:38:56,200

We're about to find out when we take this flight trajectory, if this is the possible explanation for the object we're seeing in the video.

758

00:38:57,200 --> 00:38:59,200

Austin, we're moving into place.

759

00:38:59,200 --> 00:39:00,200

Are you ready?

760

00:39:00,200 --> 00:39:01,200

Copy that, guys.

761

00:39:01,200 --> 00:39:03,200

We are in position and waiting for your cue.

762

00:39:09,200 --> 00:39:10,200

Approaching the sign.

763

00:39:10,200 --> 00:39:12,200

I'll count down as soon as we hit it.

764

00:39:12,200 --> 00:39:13,200

Stand by.

765

00:39:14,200 --> 00:39:15,200

There it goes.

766

00:39:15,200 --> 00:39:16,200

Here we go.

767

00:39:16,200 --> 00:39:17,200

On five.

768

00:39:20,200 --> 00:39:21,200

Four.

769

00:39:22,200 --> 00:39:23,200

Three.

770

00:39:24,200 --> 00:39:25,200

Two.

771

00:39:26,200 --> 00:39:27,200

One.

772

00:39:29,200 --> 00:39:30,200

Begin motion.

773

00:39:42,200 --> 00:39:48,200

We're going to see if a copter with a mounted search light can replicate the UFO that we see in the

original video.

774

00:39:49,200 --> 00:39:50,200

Three.

775

00:39:51,200 --> 00:39:52,200

Two.

776

00:39:53,200 --> 00:39:54,200

One.

777

00:39:57,200 --> 00:39:58,200

Begin motion.

778

00:40:01,200 --> 00:40:03,200

So the chopper held a stationary position.

779

00:40:03,200 --> 00:40:09,200

Once Bill gave us the countdown, the chopper tried to recreate the exact same flight path and speed as the object in the original video.

780

00:40:09,200 --> 00:40:10,200

Check out how it turned out.

781

00:40:10,200 --> 00:40:11,200

Alright.

782

00:40:14,200 --> 00:40:15,200

Wow.

783

00:40:15,200 --> 00:40:16,200

There you go.

784

00:40:16,200 --> 00:40:17,200

They're going pretty fast.

785

00:40:18,200 --> 00:40:24,200

What this did prove is that it's very possible that what we're seeing in Russell's video is in fact a helicopter.

786

00:40:24,200 --> 00:40:30,200

But our chopper test does not recreate the sudden acceleration that you see at the end of Russell's video.

787

00:40:32,200 --> 00:40:38,200

But when we sped up the end of our video with some editing after effects, we got some pretty interesting results.

788

00:40:42,200 --> 00:40:43,200

Wow.

789

00:40:43,200 --> 00:40:44,200

That's an exact match, guys.

790

00:40:44,200 --> 00:40:45,200

It looks great.

791

00:40:45,200 --> 00:40:46,200

It really is.

792

00:40:47,200 --> 00:40:49,200

So it got us thinking.

793

00:40:49,200 --> 00:40:53,200

Maybe in the interview, Russell wasn't revealing everything that he knew.

794

00:40:53,200 --> 00:40:57,200

So we applied LVA to the interview recording.

795

00:40:57,200 --> 00:41:00,200

Most of Russell's answers showed no deception whatsoever.

796

00:41:00,200 --> 00:41:04,200

This is what he said after we asked him what happened that night.

797

00:41:05,200 --> 00:41:08,200

I see a white light over by the Griffith Park, you know, the radio towers.

798

00:41:08,200 --> 00:41:10,200

So I grabbed my camera and shot it.

799

00:41:10,200 --> 00:41:13,200

And it went boom, bang, boom and took off.

800

00:41:14,200 --> 00:41:16,200

No deception whatsoever.

801

00:41:16,200 --> 00:41:20,200

Based on that, I think it's pretty safe to say that Russell did see something in the sky that night.

802

00:41:20,200 --> 00:41:25,200

So we did ask Russell, was there any hoaxing at all involved with his video?

803

00:41:25,200 --> 00:41:26,200

We got a disresponse.

804

00:41:27,200 --> 00:41:30,200

Can you say that you were not involved in hoaxing this in any way?

805

00:41:30,200 --> 00:41:31,200

I can definitely say that.

806

00:41:31,200 --> 00:41:34,200

I'd be willing to do a light detector test, you know.

807

00:41:35,200 --> 00:41:37,200

Deception indicated.

808

00:41:37,200 --> 00:41:39,200

So the LVA indicates deception.

809

00:41:39,200 --> 00:41:43,200

And based on our experiments, more than likely the object we're seeing in the original video

810

00:41:43,200 --> 00:41:46,200

is just a helicopter sped up to give a dramatic exit.

811

00:41:48,200 --> 00:41:52,200

But, layered voice analysis will indicate deception if it detects stress.

812

00:41:52,200 --> 00:41:57,200

So it's possible that Russell was simply being stressed by the question.

813

00:41:57,200 --> 00:42:02,200

If he did not ramp up the end of this video, we have a genuine UFO here.

814

00:42:02,200 --> 00:42:07,200

Did you address the fact that you couldn't see either way if it was speeding up or any of the cars?

815

00:42:07,200 --> 00:42:10,200

He did kind of pan up at the end when he was focusing on the object.

816

00:42:10,200 --> 00:42:14,200

So then you're losing sight of the speed of the cars.

817

00:42:14,200 --> 00:42:16,200

So the freeway flyer guys, factor faked.

818

00:42:16,200 --> 00:42:20,200

Considering that there were several witnesses that night that saw this UFO,

819

00:42:20,200 --> 00:42:22,200

I think there was definitely something up in the sky.

820

00:42:22,200 --> 00:42:27,200

The object in the video is certainly fact, but the video could have been faked.

821

00:42:27,200 --> 00:42:30,200

My personal opinion, you guys, I'm going to go with faked on this one.

822

00:42:30,200 --> 00:42:31,200

I think it was doctored.

823

00:42:31,200 --> 00:42:32,200

I'm with Devin.

824

00:42:32,200 --> 00:42:33,200

I totally think it's faked.

825

00:42:33,200 --> 00:42:37,200

I think there was a real object in the sky, but all in all the video, fake.

826

00:42:37,200 --> 00:42:42,200

The layered voice analysis is a great tool and taken into account of everything else,

827

00:42:42,200 --> 00:42:45,200

I think it is indicating he's not being completely truthful here.

828

00:42:45,200 --> 00:42:50,200

I'm thinking he may have done something with the video after, but either way, he did an excellent job.